

THE BOOK SPACE

First International architecture design competition

TA@BUK

TAORMINA INTERNATIONAL BOOK FESTIVAL

Media Partner

ABITARE

Technical Partner

EFFE
ZONE 

On the occasion of its XI edition, the International Book Festival **Taobuk**, in collaboration with the Architecture & Design magazine **Abitare** announces a competition for the realization of a small temporary architecture within the urban context of Taormina. The resulting architectural structure will express, throughout space and shape, sign and language, the unique relationship between the place and the book, between the reader and the special inner space dedicated to reading. It will be a small structure, able to express the value of urban center and the Taobuk contents that bear an international dimension and aim at the same time at reiterating the strong connection with the intrinsic character of the city of Taormina.

Moreover, it will be a sort of “tridimensional manifesto” to be exploited all along the Festival, as well as an object triggering a poetic reaction, a vision device capable of enriching the urban space with color and shape and giving it an added beauty stemming from the relationship between architecture and literature. The structure shall allow living simultaneously “here” and “somewhere else”, in the measured space of architecture and in the expanded space of the real or imaginary landscape, as literary abstraction may suggest.

The assigned task consists in a specific formal structure, dedicated to both reading and the inside-outside dialogue. The structure shall be meant to assure the relationship with some significant part of the city and the topographic and geographical dimension of the landscape.

Scientific Committee:

Antonella Ferrara, Taobuk President

Giovanni Francesco Tuzzolino, Università degli Studi di Palermo, Taobuk Architecture Section

Sara Banti, Chief Editor Abitare

Ali Abu Ghanimeh, University of Jordan, President of Mediterranean Architects Forum

Sahar Attia, Department of Architecture, Cairo University

Pino Falzea, Presidente Consulta Architetti Siciliani

Technical-executive committee:

Paolo De Marco, Architect (coordinator)

Antonino Filippello, Effezone Arredamenti Technical Manager

Gianni Geraci, Architect

Vincenzo Palumbo, Architect

Odette Rigano, Architect

Maria Teresa Sapia, Architect

1. SCOPE

The Book Space is an architecture design competition (hereinafter “Competition”) cared of and organized by the Taormina Book Festival Cultural Association (hereinafter “Taobuk”) within the framework of the Taormina International Book Festival (hereinafter “the Festival”).

The following is asked: the design of a small spatial structure as a place to read and stay. The artifact shall be installed in a significant spot of Piazza IX Aprile, with the aim of establishing a precise, topological and spatial relationship with the urban landscape, the place and its preexistence.

The dimensions shall not overcome 2.50 x 2.50 m. in plan and shall be 5.00 m. high maximum.

The structure shall be traversable and shall allow (inside or outside) one or more persons to sit and read as well as the keeping of some books. Ad hoc openings shall frame precise views of landscape, with a perspective exchange between the inside space (where the reading atmosphere prevails) and the outside in its urban and geographic dimension.

2. PARTICIPATION

All students regularly registered in Italian and Foreign Architecture and Engineering Faculties are entitled to participate.

Working groups are allowed to participate in the competition. All members of the working group will have recognized in an equitable manner the authorship of the project idea.

Registrations shall be done according to the instructions published on www.taobuk.it.

After completing the registration, participants will receive an e-mail containing the basic material to draw their project.

The deadline to submit the proposed project shall be 04.19.2021

3. CONSTRUCTION MATERIAL

The structure shall be made of wood. The works shall be carried out with the direct involvement of the winning designer and executed by **Effezone Arredamenti**, technical partner of the initiative.

4. PROJECT PAPERS

Two Vertical DIN A1 tables.

The Tables shall include all necessary information (drawings and written text) for the correct definition and understanding of the proposal submitted. The following is requested:

- The project plan of the square with the structure installed (scale 1:200);
- Overall description by sections and elevations (scale 1:200);
- Rendering and perspectives;
- Artifact drawings (scale 1:20) and details.

Each table must be produced in pdf format with a 300 dpi resolution and shall be of 10 MB maximum. Files shall be named as follows:

- motto-of-the-project-01.pdf
- motto-of-the-project-02.pdf

It is also required a written description of the project (either Italian or English) of a maximum of 4000 characters which will be full part of the documents to be submitted, it will be in pdf format and the file shall be named:

- motto-of-the-project-03.pdf

The proposals are presented with an identifying motto which, to ensure anonymity, must appear in the upper right corner of the two tables and in the descriptive text. The presence of names and other identifying signs leads to the exclusion of the proposal.

5. DEADLINES AND SUBMISSION INSTRUCTIONS

The proposals shall be sent and reach the organizer in the format set for under point 4 of this Notice. Files shall be uploaded on the page dedicated to the Competition, that may be found on www.taobuk.it.

In mailing the projects participants shall include the required personal data (family name, first name, place and date of birth, e-mail address and telephone number, student's University) with a valid ID (ID card or passport).

Final submission deadline is 04.19.2021 20h00 (GMT +1).

6. VALUATION CRITERIA

The commission will value the projects and give a maximum score of 100 points distributed as follows:

Concept, theme development, relationship with the place (25 pt)

Space practicability and structure breakdown (25 pt)

Technical and construction feasibility (25 pt)

Economic feasibility (25 pt)

7. JURY

The Jury will be represented by the promoting bodies and will rely on the collaboration of international scholars and university teachers. The Jury decision will be final and unchallengeable.

Sara Banti

Chief Editor, *Abitare*

Helena Janeczek

Writer

Evelina Santangelo

Writer

Fran Silvestre

Architect, Universitat Politècnica de València

Giovanni Francesco Tuzzolino

Architect, Università degli Studi di Palermo - *Taobuk*

8. PRIZE AWARDING

According to the criteria set for under point 6 of this regulation, the Jury will draw the final ranking with the first, second and third placed participant and special mentions if any.

The selected projects will be published on the magazine **Abitare**. The winner (or the winning group) will be involved in the realization of the work and will be invited within the framework of Taobuk Event, to take part to the special panel to be held with the participation of prominent personalities of the architecture and literature world.

The selected designs will be made known through Taobuk official networks (social and website).

Website	www.taobuk.it
Facebook	facebook.com/taobuk
Twitter	@TaobukFestival #Taobuk21
Instagram	@taobukfestival

9. EXHIBITION AND PUBLICATION

After official announcement of the winner, the winner's project will be published on www.taobuk.it in a dedicated section. Taobuk could organize an exhibition of the participating projects, by mentioning the author. The participating projects, presented on paper or digital format, could also be published under the same conditions as the exhibition's. Taobuk shall publicize the proposals on local, national and international media.

10. INTELLECTUAL PROPERTY

All rights on the use of the Competition name belong to Taobuk. The authors and co-authors will maintain the intellectual property of the works submitted (authorship, originality of the work and full exercise of the rights assigned under these bases).

For this reason, works will be registered with Taobuk for their eventual defense from plagiarism by third parties or their use as material for the making of other projects by architects other than their respective authors.

All participants in the Competition grant Taobuk the rights to exhibit and publish their own works. Anyway, authors shall have the right to exhibit and publish their works on their own account.

11. RELEASE

This initiative is referable to foreclosures as per art. 6 letter a) of DPR n. 430/2001 ("Competitions launched for the production of literary and artistic works and the submission of projects or studies in commercial or industrial matters where the prize awarded to the author of the selected work has the character of consideration for the work performance or it represents the recognition of a personal credit or a kind of encouragement in the interest of the collectivity").

The candidate or the candidates (in case of a working group), while participating in the competition declares or declare:

- 1.** To be aware he/she/they'll be held liable in case of false declarations pursuant to and to the effects of articles 47,48 and 76 of D.P.R. 446 of 12/28/2000 (that state that issuing false declarations, drafting or using false deeds is subject to the criminal code and the relevant special laws);
- 2.** That the project submitted to the competition complies with all provisions of law into force including, for example, law n. 633, 1941 on copyright and subsequent amendments and integrations and it complies also with the provisions into force on trademark and patent protection and personal data processing (privacy);
- 3.** To grant Taobuk free of charge the right to use the projects received, useful to their exhibition and their publication on the www.taobuk.it;
- 4.** To be the owner or the owners or to have full disposal of the project submitted and to be the owner or owners of all related exploitation rights;
- 5.** That the project does neither violate any distinctive mark, intellectual or industrial property, patent or other right of third parties (including, for example, the right of image) nor existing laws or regulations and that the information they contain is legal and correct, does not offend persons or institutions and comply with the principles of public order and morality;
- 6.** To commit to waive and exclude Taobuk and its successors in title from any claim from third parties, cost, direct or indirect damage, lost, charge or prejudice anyway resulting from the use of the project submitted;
- 7.** To allow post production operations, extrapolation of parts of the project sent for its spreading, and authorize Taobuk use with no limits of media and space for the purposes of the competition;
- 8.** To recognize that Taobuk doesn't own him anything for copyright and to have nothing to expect from the spreading of the project on www.taobuk.it in a dedicated section of the competition and its physical realization in Taormina on the occasion of the eleventh edition of the Event irrevocably renouncing any request or claim concerning the granted rights.

Taobuk gives the information as per article 13 of the EU Regulation 2916/679 concerning the data and information Taobuk will receive and process as owner and, after accepting this Notice and reading the above mentioned information, the participants in the Competition authorize processing their personal data for the purposes of a correct development of the Competition.

CALENDAR

02.25.2021 **Launching of the Competition**

04.19.2021 **Registration Deadline to submit the proposals**

05.03.2021 **End of the Jury works and announcement of the Competition results**