



REGIONE SICILIANA

TAOBuk

TAORMINA INTERNATIONAL BOOK FESTIVAL



Taormina Arte Sicilia
FONDAZIONE



TAORMINA
FILM FEST



Città di Taormina

THE SPACE OF THE ARTS

International Architecture Design Competition | Second Edition

Media Partner

ABITARE

In 1960, in the ending of the film “L’avventura”, Michelangelo Antonioni portrayed Taormina as a suspended place, a space in tension that acquired meaning in the silent dialogue between the two leading actors, Gabriele Ferzetti and Monica Vitti.

As also a tribute to the great actress who recently passed away, Piazza IX Aprile becomes a site evoking the intensity of that dialogue and the artistic suggestions of those filmic scenes, for the realisation of an architecture dedicated to the aims of the Taormina Book Festival Association and the Taormina Arte Sicilia Foundation. Both pursue, among other things, the spreading of excellence in the literary and figurative arts, as well as in cinema, theatre, music, dance and culture in general.

To this end, the International Book Festival **Taobuk** and the **Taormina Arte Sicilia Foundation**, in collaboration with the magazine **Abitare**, are launching the 2022 edition of the competition “The Space of the Arts”. The design competition promotes the creation of a small urban architecture to be introduced in Piazza IX Aprile as a space within a space. On the one hand, it will have to express the values and the international dimension of the Festivals; on the other hand it will have to reaffirm the strong link with places and characters of the city of Taormina. The object of the competition is therefore a relational structure that activates a poetic dynamism with the arts and the city, enriching urban space with meaning and endowing it with additional beauty.

Scientific Committee:

Antonella Ferrara, Taobuk President

Bernardo Campo, Extraordinary Commissioner Taormina Arte Sicilia Foundation

Giovanni Francesco Tuzzolino, University of Palermo, Taobuk Architecture Section

Sara Banti, Chief Editor Abitare

Ali Abu Ghanimeh, University of Jordan, President Mediterranean Architects Forum

Sahar Attia, Department of Architecture, Cairo University

Giuseppe Falzea, President of Consulta Architetti Siciliani

Mario Bolognari, Mayor of Taormina

Lucia Gaberscek, Journalist - President of Taormina City Council

Technical-Executive Committee:

Paolo De Marco, Architect - University of Palermo (coordinator)

Gianni Geraci, Architect

Vincenzo Palumbo, Architect

Odette Rigano, Architect

Maria Teresa Sapia, Architect

1. SCOPE

The Competition calls for the design of a spatial structure that can narrate the relationship between the architectural space and the arts. The project must be a three-dimensional poster that evokes the Festivals taking place in Taormina and that is useful for the development of the events related to them. The artefact must have a recognisable form and constitute a new centrality in a significant area of Piazza IX Aprile. It has to allow people to rest in the shade, enjoy the urban and natural landscape and the visibility from every points of the location. It also has to establish a precise topological and spatial relationship with the site and its pre-existences.

The structure will accommodate a maximum of 6 people and will be intended for users of the square who will be able to read, look, listen and dialogue immersed in an emotional experience of dialogue with the arts (literature, sculpture, music, cinema). It will also be used for some of the events planned by the **Taobuk Festival** and the **Taormina Film Festival** (presentations, meetings, interviews, performances). Therefore, in addition to being a representative object of the Festival's contents, it should be articulated as an architectural organism (a small agorà with folded or modulated surfaces, seats, platforms, solariums, walls, backdrops) covering an area of approximately 20 square metres.

The architecture must be equipped with all the necessary safety measures for the protection of public safety and must dialogue with the mobile installations that will be created during the Taobuk Festival and the Taormina Film Fest (red carpet, iconic signs, etc.). At the end of the Festival, the structure (or its parts) must be able to be preserved in a compact manner and be used for other events.

2. PARTICIPATION

All students regularly registered in Italian and Foreign Academies of Fine Arts and Architecture or Engineering Faculties are entitled to participate.

Working groups are allowed to participate in the competition. All members of the working group will have recognized the authorship of the project idea in an equitable manner.

Registrations shall be done according to the instructions published on www.taobuk.it.

After completing the registration, participants will receive an e-mail containing the basic material to draw their project.

The deadline to submit the proposed project is April 19th, 2022.

3. CONSTRUCTION MATERIAL

The structure will have to be dry-built - in wood, metal, fabric - and the construction work will be carried out with the direct involvement of the winning designers, coordinated by the Technical-Executive Committee and carried out at the expense of the **Taormina Arte Sicilia Foundation**, which will provide for the identification of a suitable company. The company will be subject to the procedures set out in Legislative Decree no. 50 of 19 April 2016 and subsequent amendments and additions.

4. PROJECT PAPERS

Two vertical DIN A1 tables.

The Tables shall include all necessary information (drawings and written text) for the correct definition and understanding of the proposal submitted. The following is requested:

- The project plan of the square with the structure installed (scale 1:200);
- Overall description by sections and elevations (scale 1:200);
- Rendering and perspectives;
- Artifact drawings (scale 1:20) and details.

Each table must be produced in pdf format with a 300 dpi resolution and shall be of 10 MB maximum. Files shall be named as follows:

- motto-of-the-project-01.pdf
- motto-of-the-project-02.pdf

It is also required a written description of the project (either Italian or English) of a maximum of 4000 characters, which will be full part of the documents to be submitted. The description shall be in pdf format and the file shall be named:

- motto-of-the-project-03.pdf

The proposals are presented with an identifying motto which, to ensure anonymity, must appear in the upper right corner of the two tables and in the descriptive text. The presence of names and other identifying signs leads to the exclusion of the proposal.

5. DEADLINES AND SUBMISSION INSTRUCTIONS

The proposals shall be sent and reach the organizer in the format set for under point 4 of this Notice. Files shall be uploaded on the page dedicated to the Competition, to be found on www.taobuk.it.

In mailing the projects, participants shall include the required personal data (family name, first name, place and date of birth, e-mail address and telephone number, student's University) with a valid ID (ID card or passport).

Final submission deadline is April 19th, 2022, 20h00 (GMT +1).

6. VALUTATION CRITERIA

The committee will assess the projects by awarding a maximum of 100 points distributed as follows:

Concept, theme development, relationship with the location (25 pts)

Functionality and space articulation (25 pts)

Technical and constructional feasibility (25 points)

Economic feasibility (25 pts)

The maximum cost of the work is estimated at **€ 16,500.00 + VAT.**

The Jury reserves the right not to announce the winner of the competition if the Jury itself does not find any proposal - among the projects submitted - suitable for the prestige of the site.

7. JURY

The Jury will be represented by the promoting bodies and will rely on the collaboration of international scholars and university teachers. The Jury decision will be final and unchallengeable.

Giovanni Francesco Tuzzolino

Architect, President of the Jury, Taobuk

Antonella Ferrara

Taobuk President

Sara Banti

Chief Editor *Abitare*

Mario Botta

Architect

Bernardo Campo

Extraordinary Commissioner Taormina Arte Sicilia Foundation

Cristina Cassar Scalia

Writer

Costanza DiQuattro

Writer

Dario Felice

Architect

Chiara Gatti

Critic and Art Historian, *Repubblica*

8. PRIZE AWARDING

According to the criteria set for under point 6 of this regulation, the Jury will draw the final ranking with the first, second and third placed participant and special mentions if any.

The selected projects will be published on the magazine **Abitare**. The winner (or the winning group) will be involved in the realization of the work and will be invited to take part to a special panel held by prominent personalities of the architecture and literature world within the framework of Taobuk Event, in collaboration with Taormina Arte Sicilia Foundation.

The selected designs will be made known through the Taobuk and Taormina Arte Sicilia Foundation official networks (social and website).

Website	www.taobuk.it	www.taoarte.it
Facebook	facebook.com/taobuk	facebook.com/fondazionetaorminartescilia
Twitter	@TaobukFestival #Taobuk22	@TaorminaArte
Instagram	@taobukfestival	@fondazionetaorminaarte

9. EXHIBITION AND PUBLICATION

Following the official proclamation, the winning project will be published on the site www.taobuk.it in a dedicated section, where deemed appropriate on the sites of the Municipality of Taormina and the Fondazione Taormina Arte Sicilia. Taobuk could organize an exhibition of the participating projects, by mentioning the author. The participating projects, presented on paper or digital format, could also be published under the same conditions as the exhibition's. Taobuk shall publicize the proposals on local, national and international media.

10. INTELLECTUAL PROPERTY AND OWNERSHIP RIGHTS

All rights to the use of the competition name belong to Taobuk. The authors and co-authors will retain the intellectual property of the works submitted (paternity, originality of the work and full exercise of the assigned rights indicated in these bases). For this reason the works will be registered with Taobuk for their possible defence against plagiarism by third parties, or their use as material for other projects by architects other than the respective authors. All participants in the competition grant the Association Taormina Book Festival, the Municipality of Taormina, the Department of Architecture of the University of Palermo and the Fondazione Taormina Arte Sicilia the rights to exhibit and publish their works. The authors have however the right to exhibit or publish them on their own behalf.

The structure will be located in Piazza IX Aprile on the days of the events of the Taobuk Festival and the Taormina Film Festival, which, within the scope of their respective organisations, will ensure the custody and guardianship of the installation. At the end of Taobuk Festival and the Taormina Film Festival, the management of this structure will remain in the hands of the Municipal Administration, remaining its owner.

11. RELEASE

This initiative is referable to foreclosures as per art. 6 letter a) of DPR n. 430/2001 ("Competitions launched for the production of literary and artistic works and the submission of projects or studies in commercial or industrial matters where the prize awarded to the author of the selected work has the character of consideration for the work performance or it represents the recognition of a personal credit or a kind of encouragement in the interest of the collectivity").

The candidate or the candidates (in case of a working group), while participating in the competition declares or declare:

- 1.** To be aware he/she/they'll be held liable in case of false declarations pursuant to and to the effects of articles 47,48 and 76 of D.P.R. 446 of 12/28/2000 (that state that issuing false declarations, drafting or using false deeds is subject to the criminal code and the relevant special laws);
- 2.** That the project submitted to the competition complies with all provisions of law into force including, for example, law n. 633, 1941 on copyright and subsequent amendments and integrations and it complies also with the provisions into force on trademark and patent protection and personal data processing (privacy);
- 3.** To grant Taobuk free of charge the right to use the projects received, useful to their exhibition and their publication on the www.taobuk.it;
- 4.** To be the owner or the owners or to have full disposal of the project submitted and to be the owner or owners of all related exploitation rights;

5. That the project does neither violate any distinctive mark, intellectual or industrial property, patent or other right of third parties (including, for example, the right of image) nor existing laws or regulations and that the information they contain is legal and correct, does not offend persons or institutions and comply with the principles of public order and morality;
6. To commit to waive and exclude Taobuk and its successors in title from any claim from third parties, cost, direct or indirect damage, lost, charge or prejudice anyway resulting from the use of the project submitted;
7. To allow post production operations, extrapolation of parts of the project sent for its spreading, and authorize Taobuk use with no limits of media and space for the purposes of the competition;
8. To recognize that Taobuk doesn't own him anything for copyright and to have nothing to expect from the spreading of the project on www.taobuk.it in a dedicated section of the competition and its physical realization in Taormina on the occasion of the eleventh edition of the Event irrevocably renouncing any request or claim concerning the granted rights.

Taobuk provides information in accordance with Art. 13 of the EU Regulation 2016/679 in relation to the data and information which it will come into possession of and which it will process as Data Controller; by accepting this announcement and by taking with the acceptance of this announcement and with the vision of the above mentioned information, the participants in the Contest promoted by Taobuk, authorize the processing of their personal data in order to allow the competition to run correctly.

CALENDAR

- 03.08.2022 **Launching of the Competition**
- 04.19.2022 **Registration Deadline to submit the proposals**
- 05.03.2022 **End of the Jury works and announcement of the Competition results**